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IT 574 Technology in Ministry

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Technology in Ministry

IT 574

January, 2001

Student Outcomes

Apply the design principles to the creation of announcements, congregational singing, scripture, and message outline using PowerPoint or similar presentation software programs.

Apply the principles of photographic composition to digital images submitted for grading in a PowerPoint presentation.

Produce a PowerPoint slide show putting images to music.

Individually, and as a team, identify visual materials to support a message and either locate or produce the appropriate materials.

As a team, storyboard, shoot, and edit an assigned video exercise based on the production tips presented in class.

As a team, identify visual support for special music and create a production using either PowerPoint, or videotape for use in a worship service.

As a team, produce a drama in the video studio appropriate for use in a worship service.

As a team, integrate technology into an entire worship service using visual support for announcements, scripture, choruses, sermon outline, sermon illustrations, and special music!

Course Topics

Introduction to Course
Why Use Technology?
How Can Technology Be Used?
Worship Team Formation
Photography
Instructional Design/Learning Principles
How Should We Design Our Materials?
PowerPoint
Advanced PowerPoint
Video Production
Video Editing
Video Studio Production
Projection Equipment
Production Equipment
Facility Design
Support Resources

Individual Required Course Projects

Worship Service

Based on the design principles presented in class, each student will submit PowerPoint slides for announcements, congregational singing, scripture, and teaching outline incorporated into one slideshow and ready for presentation in a worship service. Create a custom template using Digital Juice or other resource. Student must be present for grading.

Minimum Requirements are:

- 3 announcements which include animation and an illustration, digital image or clipart
- 3 verses with choruses for congregational singing
- 5 verses of scripture
- 1 teaching outline with no less than three points also using animation

Review of Local Worship Service

Write a one-page summary of how technology was used, what you liked about it, and how it could have been improved. If you attended a church where no technology was used indicate how it could have been used effectively.

PowerPoint Slide Show

Select music and locate or produce appropriate images to go with the music. You may scan images, take digital pictures or locate images on the Internet. Student must be present for grading.

Photography Presentation

Using Microsoft Photo Editor submit 24 digital images demonstrating the principles of photographic composition in a PowerPoint presentation. For grading, present all of your images, and identify at the beginning of the presentation, the six that you would like to have graded. Student must be present for grading.

Readings

Required Texts

Slaughter, Michael. *Out On the Edge*. Nashville, Abingdon Press, 1998.
Wilson, Len. *The Wired Church*. Nashville, Abingdon Press, 1999.

Additional Resources

Easum, William. *Dancing with Dinosaurs*. Nashville, Abingdon, 1993.
Easum, William. *Sacred Cows Make Gourmet Burgers*. Nashville, Abingdon, 1995.
Hunter, George G. *Church for the Unchurched*. Nashville, Abingdon, 1996.
Kallestad, Walt. *Entertainment Evangelism*. Nashville, Abingdon, 1996.
Miller, Kim. *Handbook for Multi-Sensory Worship*. Nashville, Abingdon, 1999.
Sample, Tex. *The Spectacle of Worship in a Wired World*. Nashville, Abingdon, 1998.
Schaller, Lyle E. *Discontinuity and Hope*. Nashville, Abingdon, 1999.
Schultz, Quentin J. *Dancing in the Dark*. Grand Rapids, Eerdmans, 1991.

www.ginghamsburg.org Ginghamsburg United Methodist Church
www.purposedriven.com Saddleback Community Church
www.willowcreek.com Willow Creek Community Church

Group Required Course Projects

Video Exercise

Students will be given a video exercise to complete as a team. They will be responsible for the storyboard, taping and editing. The only sound track will be music, which will be added in postproduction (editing). The final product should not be longer than three minutes.

Video Studio Exercise

Students will produce a video exercise as a team. Team members should be involved in as many aspects of studio production as possible (switching, camera operation, directing, etc.). The final product should not be longer than ten minutes.

Worship Service

At the end of the term, students will present a complete worship service. Minimum technical requirements include projection of scripture, congregational singing, announcements, sermon illustrations (video clips, sermon outline, and other appropriate graphics), and special music (PowerPoint slideshow, or videotape). Other requirements include arranging for the musicians, preacher, and anything else required for the service, scheduling a technical rehearsal as well as a dress rehearsal, and writing a brief description of the target congregation. Technical rehearsal covers the technical aspects of the service. Dress rehearsal is more concerned with the human components. The entire worship will be video recorded.

Project Due Dates

Individual Worship Service	January 19 th
PowerPoint Slide Show	January 23 rd
Review of Local Worship Service	January 23 rd
Technical Rehearsal	January 23 rd & 24 th
Dress Rehearsal	January 24 th & 25 th
Worship Service	January 24 th & 25 th
Photography Presentation	January 25 th
Readings	January 26 th

Final Project

The final project is chosen by the student and is to enable them to be more proficient in video production. Suggested video projects could be a video resume, television commercial for a local church, video teaching series, or a music video. The student must be present for grading and this project is required to receive an “A” for the course.